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Balga, Jarrahdale, Western Australia by John Ryan

beyond the slender jarrah stalks parsing the lazuline into snaggy bits is the roar, like an indomitable river hammering rocks on a violent descent out of some snowy silence:

the boom of terrestrial pilots on burning bitumen.

before me, a song flies by, pure song, only song, of a bodiless fluttering katydid; between the metronomic clicking, the bush breathes out an off-beat whistle and for all I know, below:

Alph, the sacred river runs through a chasm in Xanadu. somewhere a siren sings sweetly for a grasstree, but here, neither tree, nor grass, nor lily—not a black boy but a balga—this two-trunked oldster splits into heaven, offering: covenant in its roots dark shelter in its limn.

John C. Ryan is a second-year Ph.D. candidate at Edith Cowan University. His dissertation invokes the writer-as-botanist tradition of John Clare, Henry David Thoreau, and Pablo Neruda to create poetic interpretations of the unusual and stunning flora of Southwest Australia. He is a graduate of the University of Lancaster's M.A. in Environmental Philosophy, and his research interests include ecophilosophy, landscape writing, and the human-plant relationship.